

## Wed 29 Jan 18:00 Les Douches La Galerie

Hervé Guibert »

Voyages en Italie

Exhibit ion: 30 Jan - 5 Apr 2025

5, rue Legouve 75010 Paris +33 1-78 94 03 00

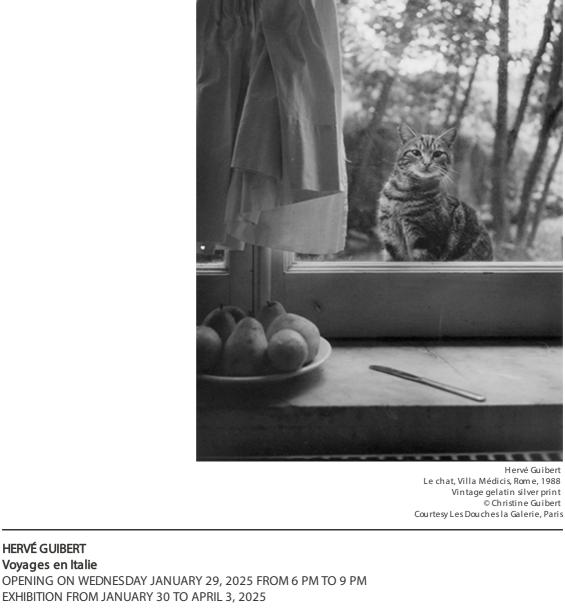
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**LES DOUCHES** 

LA GALERIE



1979 and 1990, the exhibition shows the central role Italy played in the journey of the writerphotographer, both as a source of aesthetic inspiration and as a realm of creativity. Hervé Guibert was a writer. Hervé Guibert was a photographer. Between the two, the connection is powerful and the result delightful. When a phrase strikes in one of his books, it flutters into an image. When a whimsical humor shakes a sentence, it ripples through a photograph. When melancholy

appears in the title of a novel (Le mausolée des amants [The Mausoleum of Lovers]), it resurfaces in the caption of a photo (Le depart [The Departure]). The exhibition of Hervé Guibert's Italian photographs uniquely illustrates this incessant interplay. Here and there, he wrote about Italy, and like a

melancholies, his madness?

HERVÉ GUIBERT Voyages en Italie

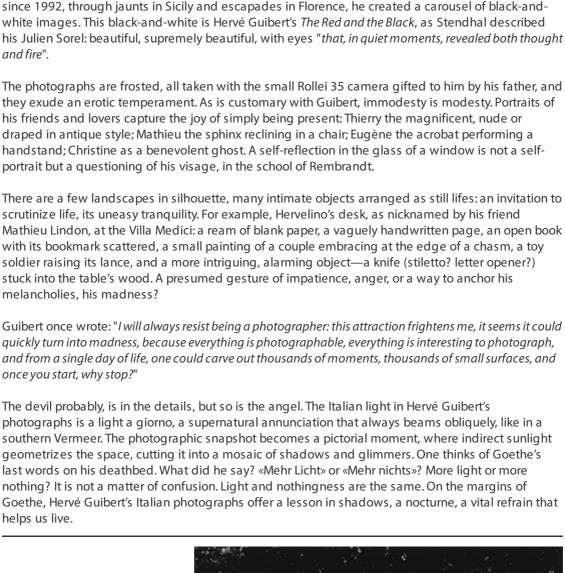
companion who never lets go of his hand, his photographic journey is of a twin nature: an echo, a

stereophony, without ever being able to pinpoint the origin of its music.

Les Douches la Galerie is delighted to present Voyages en Italie, a new exhibition dedicated to Hervé Guibert. Through portraits of his friends, his lovers, and still lifes of intimate objects, made between



once you start, why stop?" The devil probably, is in the details, but so is the angel. The Italian light in Hervé Guibert's photographs is a light a giorno, a supernatural annunciation that always beams obliquely, like in a southern Vermeer. The photographic snapshot becomes a pictorial moment, where indirect sunlight geometrizes the space, cutting it into a mosaic of shadows and glimmers. One thinks of Goethe's last words on his deathbed. What did he say? «Mehr Licht» or «Mehr nichts»? More light or more nothing? It is not a matter of confusion. Light and nothingness are the same. On the margins of Goethe, Hervé Guibert's Italian photographs offer a lesson in shadows, a nocturne, a vital refrain that helps us live.



Eugène faisant le poirier, Île d'Elbe, 1988 Vintage gelatin silver print © Christine Guibert Courtesy les Douches la Galerie, Paris



Le panier de fraises, Santa Caterina, 1990

Courtesy Les Douches la Galerie, Paris

Vintage gelatin silver print © Christine Guibert

Om bre de C. et main de H.G., Santa Caterina, 1983 Vintage gelatin silver print © Christine Guibert

Courtesy les Douches la Galerie, Paris