

Tom Arndt

EXPOSITIONS PERSONNELLES (SELECTION)

2017
Howard Greenberg Gallery, New York

2016
Home, Artothèque, Vitré.

2014
Home, Les Douches la Galerie, Paris.

2012
4th of July, Haggerty Museum, Marquette University, Milwaukee, WI.

2010
Being Human, Galerie Axel Breuer, Munich, Allemagne.

2009
Tom Arndt's Minnesota, Minneapolis Institute of Art.

2006
Minnesota, Howard Greenberg Gallery, New York.

2002
American Photographs, Stephen Cohen Gallery, Los Angeles, CA.

2001
The Big Picture, Photographs by Tom Arndt, Weinstein Gallery, Minneapolis, MI.

1999
A City Called Heaven, Beloit College, WI.

1998
Recent Work, Institute of Design, Chicago, IL.

1995
Chicagoland, Minneapolis College of Art and Design, Minneapolis, MI.

1992
Men in America, Art Institute of Chicago, IL.

1989
Tart Gallery, Washington D.C.

1989
Photofind Gallery, New York, NY.

1986
Edwynn Houk Gallery, Chicago, IL.

1986
Light Gallery, New York, NY.

1984
H.F. Manes' Gallery, New York, NY.

1984
Tom Arndt's America, Minneapolis Institute of Art, Minneapolis, MI.

1977
O.K. Harris, New York, NY.

EXPOSITIONS COLLECTIVES (SELECTION)

2016
- A democracy of imagery - Howard Greenberg Gallery - New York

2015
- Chicago Eyes - Les Douches la Galerie - Paris

2009
Picturing New York, exposition itinérante organisée par le MoMA de New York, présentée en Italie, Irlande et Espagne.

2008
The Minnesota Eye, College of Visual Art Gallery St. Paul, MI.
Hall to the Chief, Minneapolis Institute of Art, MI.

2007
New York at Night, Museum of Modern Art, New York.

2006
From Darkroom to Digital, Art Institute of Chicago, Chicago, IL.

2004
Photographs by the score, Art Institute of Chicago, Chicago, IL.

2002
City of Life, photographs of New York from the permanent collection, Museum of Modern Art, New York, NY.

2001
The Sidewalk Never Ends, Art Institute of Chicago, Chicago, IL.

2001
Street Photography, Candace Perich Gallery, Katonah, NY.

2000
City 2000, Chicago Cultural Center, Chicago, IL.
The Face of Minnesota, Minnesota Historical Society,
Crossing the Line, Art Institute of Chicago, Chicago, IL.

1999
The American Farm, Candace Perich Gallery, Katonah, NY.

1997

New Faces, photographs from the permanent collection, Art Institute of Chicago, Chicago, IL
1996
Crossing the Frontier, San Francisco Museum of Modern Art, San Francisco, CA.
1996
The Subject Was Music, Art Institute of Chicago, Chicago, IL.
1992
At the Edge of Shelter: Homeless in Chicago, Art Institute of Chicago, Chicago, IL.
1982
Twentieth Century Photographs from the Museum of Modern Art, Seibu Museum, Tokyo Japan
1973
Midwest Photographer's Invitational, Walker Art Center, Minneapolis, MI.
1970
6th Artist's Biennial, Minneapolis Institute of Art, MI.

BIBLIOGRAPHIE (SÉLECTION)

2001
Bystander, A History of Street Photography, Colin Westerbeck et Joel Meyerowitz
1997
A World History of Photography, Naomi Rosenblum
1995
Men In America, photographs by Tom Arndt, National Museum of American Art