

## Tom Arndt

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Né en 1944, vit et travaille au Minnesota (USA)

### EXPOSITIONS PERSONNELLES (SÉLECTION)

- 2017 Howard Greenberg Gallery, New York
- 2016 Home, Artothèque, Vitré.
- 2014 Home, Les Douches la Galerie, Paris.
- 2012 4th of July, Haggerty Museum, Marquette University, Milwaukee, WI.
- 2010 Being Human, Galerie Axel Breuer, Munich, Allemagne.
- 2009 Tom Arndt's Minnesota, Minneapolis Institute of Art.
- 2006 Minnesota, Howard Greenberg Gallery, New York.
- 2002 American Photographs, Stephen Cohen Gallery, Los Angeles, CA.
- 2001 The Big Picture, Photographs by Tom Arndt, Weinstein Gallery, Minneapolis, MI.
- 1999 A City Called Heaven, Beloit College, WI
- 1998 Recent Work, Institute of Design, Chicago, IL.
- 1995 Chicagoland, Minneapolis College of Art and Design, Minneapolis, MI.
- 1992 Men in America, Art Institute of Chicago, IL.
- 1989 Tart Gallery, Washington D.C.
- 1989 Photofind Gallery, New York, NY.
- 1986 Edwynn Houk Gallery, Chicago, IL.
- 1986 Light Gallery, New York, NY.
- 1984 H.F. Manes' Gallery, New York, NY.
- 1984 Tom Arndt's America, Minneapolis Institute of Art, Minneapolis, MI.
- 1977 O.K. Harris, New York, NY.

### EXPOSITIONS COLLECTIVES (SÉLECTION)

- 2016 A democracy of imagery, Howard Greenberg Gallery, New York
- 2015 Chicago Eyes, Les Douches la Galerie, Paris
- 2009 Picturing New York, exposition itinérante organisée par le MoMA de New York, présentée en Italie, Irlande et Espagne.
- 2008 The Minnesota Eye, College of Visual Art Gallery St. Paul, MI.  
Hall to the Chief, Minneapolis Institute of Art, MI.  
New York at Night, Museum of Modern Art, New York.
- 2006 From Darkroom to Digital, Art Institute of Chicago, Chicago, IL.
- 2004 Photographs by the score, Art Institute of Chicago, Chicago, IL.
- 2002 City of Life, photographs of New York from the permanent collection, Museum of Modern Art, New York, NY.
- 2001 The Sidewalk Never Ends, Art Institute of Chicago, Chicago, IL.
- 2001 Street Photography, Candace Perich Gallery, Katonah, NY.
- 2000 City 2000, Chicago Cultural Center, Chicago, IL.  
The Face of Minnesota, Minnesota Historical Society,  
Crossing the Line, Art Institute of Chicago, Chicago, IL.
- 1999 The American Farm, Candace Perich Gallery, Katonah, NY.
- 1997 New Faces, photographs from the permanent collection, Art Institute of Chicago, Chicago, IL.
- 1996 Crossing the Frontier, San Francisco Museum of Modern Art, San Francisco, CA
- 1996 The Subject Was Music, Art Institute of Chicago, Chicago, IL.
- 1992 At the Edge of Shelter: Homeless in Chicago, Art Institute of Chicago, Chicago, IL.
- 1982 Twentieth Century Photographs from the Museum of Modern Art, Seibu Museum, Tokyo, Japon.
- 1973 Midwest Photographer's Invitational, Walker Art Center, Minneapolis, MI.
- 1970 6th Artist's Biennial, Minneapolis Institute of Art, MI.

### BIBLIOGRAPHIE (SÉLECTION)

- 2001 Bystander, A History of Street Photography, Colin Westerbeck and Joel Meyerowitz
- 1997 A World History of Photography, Naomi Rosenblum
- 1995 Men In America, photographs by Tom Arndt, National Museum of American Art