

## Tom Arndt

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### EXPOSITIONS PERSONNELLES (SELECTION)

2017  
Howard Greenberg Gallery, New York

2016  
Home, Artothèque, Vitré.

2014  
Home, Les Douches la Galerie, Paris.

2012  
4th of July, Haggerty Museum, Marquette University, Milwaukee, WI.

2010  
Being Human, Galerie Axel Breuer, Munich, Allemagne.

2009  
Tom Arndt's Minnesota, Minneapolis Institute of Art.

2006  
Minnesota, Howard Greenberg Gallery, New York.

2002  
American Photographs, Stephen Cohen Gallery, Los Angeles, CA.

2001  
The Big Picture, Photographs by Tom Arndt, Weinstein Gallery, Minneapolis, MI.

1999  
A City Called Heaven, Beloit College, WI.

1998  
Recent Work, Institute of Design, Chicago, IL.

1995  
Chicagoland, Minneapolis College of Art and Design, Minneapolis, MI.

1992  
Men in America, Art Institute of Chicago, IL.

1989  
Tart Gallery, Washington D.C.

1989  
Photofind Gallery, New York, NY.

1986  
Edwynn Houk Gallery, Chicago, IL.

1986  
Light Gallery, New York, NY.

1984  
H.F. Manes' Gallery, New York, NY.

1984  
Tom Arndt's America, Minneapolis Institute of Art, Minneapolis, MI.

1977  
O.K. Harris, New York, NY.

### EXPOSITIONS COLLECTIVES (SELECTION)

2016  
- A democracy of imagery - Howard Greenberg Gallery - New York

2015  
- Chicago Eyes - Les Douches la Galerie - Paris

2009  
Picturing New York, exposition itinérante organisée par le MoMA de New York, présentée en Italie, Irlande et Espagne.

2008  
The Minnesota Eye, College of Visual Art Gallery St. Paul, MI.  
Hall to the Chief, Minneapolis Institute of Art, MI.

2007  
New York at Night, Museum of Modern Art, New York.

2006  
From Darkroom to Digital, Art Institute of Chicago, Chicago, IL.

2004  
Photographs by the score, Art Institute of Chicago, Chicago, IL.

2002  
City of Life, photographs of New York from the permanent collection, Museum of Modern Art, New York, NY.

2001  
The Sidewalk Never Ends, Art Institute of Chicago, Chicago, IL.

2001  
Street Photography, Candace Perich Gallery, Katonah, NY.

2000  
City 2000, Chicago Cultural Center, Chicago, IL.  
The Face of Minnesota, Minnesota Historical Society,  
Crossing the Line, Art Institute of Chicago, Chicago, IL.

1999  
The American Farm, Candace Perich Gallery, Katonah, NY.

1997

New Faces, photographs from the permanent collection, Art Institute of Chicago, Chicago, IL  
1996  
Crossing the Frontier, San Francisco Museum of Modern Art, San Francisco, CA.  
1996  
The Subject Was Music, Art Institute of Chicago, Chicago, IL.  
1992  
At the Edge of Shelter: Homeless in Chicago, Art Institute of Chicago, Chicago, IL.  
1982  
Twentieth Century Photographs from the Museum of Modern Art, Seibu Museum, Tokyo Japan  
1973  
Midwest Photographer's Invitational, Walker Art Center, Minneapolis, MI.  
1970  
6th Artist's Biennial, Minneapolis Institute of Art, MI.

BIBLIOGRAPHIE (SÉLECTION)

2001  
Bystander, A History of Street Photography, Colin Westerbeck et Joel Meyerowitz  
1997  
A World History of Photography, Naomi Rosenblum  
1995  
Men In America, photographs by Tom Arndt, National Museum of American Art