

## Marvin E. Newman

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1927

Né le 5 décembre dans le Bronx à New York.

1949

Bachelor of Arts, Brooklyn College, Economics, Design (Art)

Étude au près de Burgoyne Diller et Walter Rosenblum

1951

Master of Science in Photography, Illinois Institute of Technology (Institute of Design, New Bauhaus) étudie au côté d'Harry Callahan et Aaron Siskin.

### EXPOSITIONS (SELECTION)

2018

"Le goût de la Modernité", Les Douches la Galerie, Paris

2017

"Black Chicago", Les Douches la Galerie, Paris

2016

"Luminaries of the Twentieth Century in Art, Politics and Culture", Fenimore Art Museum, Coperstown, NY.

"Friends and Student Days in Chicago." Participant, group show, Museum of Art, Kochy.

2015 - 16

"Sequentially Sought.", Howard Greenberg Gallery, New York, N.

2010

"Beyond COLOR." Participant, group show, Bruce Silverstein Gallery, New York, NY.

"Discoveries." Participant, group show, Bruce Silverstein Gallery, New York, NY.

"Passing the Torch The Chicago Students of Callahan and Siskin." Participant, vintage photography show, Stephen Daiter Gallery, Chicago, IL.

2009

Lucie Award for Achievement in Sports Photography. "Marvin E. Newman and Yasuhiro Ishimoto", Stephen Daiter Gallery, Chicago, IL.

2008

"Marvin E. Newman: The Color Series", Bruce Silverstein Gallery, New York, NY.

2006

"Marvin E. Newman: The First Decade." Bruce Silverstein Gallery, New York, NY.

2000

One man show, "Marvin E. Newman, Seven Photo Essays", Keith de Lellis Gallery, New York, NY.

"American Photographs 1900//2000" Assouline Publishers; two published photograph

1999

"Newman and Ishimoto, Reunion in Chicago: Photographs from 1949 - 1952". Two man show at Stephen Daiter Gallery, Chicago, IL

1998

"New acquisitions Exhibition", Metropolitan Museum of Art, New York, NY.

1997

One man show, "Shadows 1951". B//W photography, Keith de Lellis Gallery, New York, NY.

1996

"Chicago Photography 1935 - 1965". Major contributor, James Danziger Gallery, New York, NY.

1995

"Institute of Design". Contributor, photography show, Museum of Contemporary Photography, Chicago, IL.

"New York Stories". Major contributor, photography show, James Danziger Gallery, New York, NY.

1994

"Hallmark Collection". Book and Exhibition, The Art Institute of Chicago. I C P Midtown, New York, NY.

1992

"Paris, France". One year residence, color photography for The Image Bank, subsidiary of Eastman Kodak

1989

"Life through the Sixties". Participant, photo exhibit, International Center of Photography, New York, NY.

1988

"The Image Bank", Worldwide Picture agency. Contract photographer.

1987

"Christie's Inc.", Fine Art Auctioneers. National advertising photography.

1986

"Statue of Liberty, 100 Years", Time Magazine, photographic color supplement.  
1985  
"42nd Street at Night". Popular Photography, June issue. Photographic color portfolio.  
1984  
"New York at Night". Stewart Tabori and Chang publishers. Full color portfolio of Times Square in the 1950s.  
1983  
"American Society of Magazine Photographers", President. Led cultural delegation to China as a guest of the Chinese government.

1982  
"Manhattan". Participant, color photographic show. The Museum of the City of New York, NY.  
1982  
"J.P. Morgan Bank". 1982 - 1987. National advertising photography.  
1981  
"Breaking Ground, Open Spaces Temporary and Accidental". Photographs by Marvin E. Newman, text by Brendan Gill. One man show, Municipal Art Society of New York, NY.  
1973  
Arthur Williams Gallery, New York, NY.  
1956  
Marvin Newman, Roy de Carava's "A Photographer's Gallery", New York, NY.  
1953  
Always the Young Stranger, Museum of Modern Art, New York, NY.

#### PUBLICATIONS (SELECTION)

2017  
Marvin E. Newman, Taschen  
2009  
Abrams Books, Yankee Colors

1981

Vienna  
1979  
Newsweek Books  
The Danube  
Bionners Publishing  
1966

The Color of Sweden

#### RÉCOMPENSES (SELECTION)

2009  
Lucie Award for Photographic Achievement in Sports  
2006  
Professional Achievement Award, Illinois Institute of Technology  
1983  
ASMP National President (The American Society of Media Photographers )  
1950  
1st Prize American Photography Magazine  
1951  
1st Prize Time Life Contest  
1966  
New York Art Directors Gold Medal for Editorial Photography