

Homer Sykes

EXPOSITIONS PERSONNELLES (SELECTION)

2017

This is England 1970-1980, Kaunas Gallery, Lithuania
Creating the Countryside 1600-2017, Compton Verney Art Gallery, Warwickshire

2015

My Britain 1970-1980, Les Douches la Galerie, Paris

2014

England 1970–1980, Maison de la photographie Robert Doisneau, Gentilly

2009

Green Man and Friends, photographs from the 1970s, WPS Hastings. Angleterre

2005

Festivals of Photography and Contemporary Art Biella. Italie

2003

Shanghai Odyssey, Open Eye Gallery. Liverpool

2002

On the Road Again, Hereford town hall Hereford Photography Festival. Angleterre

1977

Traditional British Calendar Customs, Arnolfini Gallery. Bristol, Side Gallery Newcastle. Angleterre

EXPOSITIONS COLLECTIVES (SELECTION)

2014

The Male Gaze. James Hyman Gallery. Avec Bill Brandt, Jacob Epstein, Lucian Freud, Henry Moore, Matthew Smith, Walter Sickert and Keith Vaughan. Londres

2013

Photo 50: A Cyclical Poem Business Design Center Avec Dorothy Bohm, Markéta Luska?ová, Sirkka-Liisa Konttinen, Brian Griffin, Chris Steele-Perkins, Ian Beesley and Paul Hill. Londres

2013

Country Matters. James Hyman Gallery, Avec Bert Hardy, Roger Mayne, Tony Ray-Jones, Colin Jones, Chris Killip, Sirkka-Liisa Konttinen, Martin Parr, Mark Power, Anna Fox, Ken Grant. Londres

2013

Picturing Derry. Derry Londonderry City of Culture. The City Factory. Derry, Avec Gilles Caron, Brian Gill, Clive Limpkin, Willie Carson, Larry Doherty, Barney McMonagle, A. W. Martin, Eamon Melaugh, Seán Hillen, Willie Doherty and Victor Sloan. Derry-Irlande

2012

Goodbye London: Radical art and politics in the seventies, Neue Gesellschaft für Bildende Kunst. Avec Stuart Brisley, Victor Burgin, David Hall, Margaret Harrison, Derek Jarman, Peter Kennard, Jo Spence, and John Savage. Berlin

2011

Mass Photography: Blackpool through the Camera, Grundy Art Gallery Blackpool. Angleterre

2011

A Record of England. MAC. Avec Daniel Meadows. Birmingham

2010

The Other Britain Revisited: Photographs from New Society, Victoria and Albert Museum, Londres

2008

Unpopular culture. De La Warr Pavilion. Bexhill. Angleterre

2008

No Such Thing as Society: Photography in Britain 1968–1987, Aberystwyth Arts Centre; Tullie House. Carlisle; Ujazdów Castle. Varsovie-Pologne

2007

How We Are: Photographing Britain. Tate Britain. Londres

2007

Viva, une agence photographique, Jeu de Paume. Paris