

Ernst Haas

Ernst Haas (1921–1986) est reconnu comme l'un des grands photographes du XXe siècle, et fait partie des pionniers de la photographie en couleur. Il est né à Vienne en 1921 et a commencé à photographier après la guerre. Son travail sur le retour des prisonniers de guerre autrichiens attirera l'attention de LIFE, mais il déclina la proposition de devenir photographe attitré du magazine pour garder son indépendance. Il rejoint Magnum en 1949 à l'invitation de Robert Capa, et se lia d'amitié avec lui ainsi qu'avec Henri Cartier-Bresson et Werner Bischof.

Il s'installa à New York en 1951 et commença rapidement à utiliser le film couleur Kodachrome, jusqu'à devenir le premier photographe couleur des années 50. En 1953, LIFE publia un reportage photo de vingt-quatre pages sur son travail sur New York : ce fut le plus grand reportage en couleur jamais publié par le magazine (Images of a magic city. Austrian photographer finds fresh wonder in New York's familiar sights). En 1962, juste avant de prendre sa retraite, Steichen lui consacra la première exposition de photographie couleur au MoMA, quatorze ans avant la célèbre exposition Eggleston.

Haas voyagea de manière intensive durant toute sa carrière, travaillant pour LIFE, Vogue, Look ou Esquire. Il publia plusieurs livres tout au long de sa vie : The Creation (1971), In America (1975), In Germany (1976), and Himalayan Pilgrimage (1978). En 1986, l'année de sa mort, il reçut le prix Hasselblad.

Expositions personnelles

2016

Ernst Haas, International photography hall of fame and museum, St. Louis, Missouri

2015

Ernst Haas: Color Proof, Les Douches la Galerie, Paris

Ernst Haas: The creation, Photolux, Lucca, Italy

Reconstructing London : Visions of the city after world war i, Atlas Gallery, London

2012

Ernst Haas: Classics, Duncan Miller Gallery, Bergamot Station, Santa Monica, CA

Ernst Haas: Color correction. Christopher Guye Gallery, Zurich, Switzerland

2011

The creation. Portland Museum of Art

The creation. Weston Gallery, Carmel, CA

Ernst Haas. Galerie Basia Embirico, Paris

Color correction. Atlas Gallery, London

Ernst Haas: A photographic retrospective : post war Vienna 1945–1948. Museum der Moderne Salzburg

2010

Color correction. Arles photo festival

2009

Force of nature, Danese/Corey Gallery, New York

Ernst Haas: Color correction. New York Photo Festival

2006

Ernst Haas: Hollywood, Farmani Gallery

Ernst Haas: Total vision, Atlas Gallery, London

2002

Ernst Haas, Reflections, Maison Des Arts

Ernst Haas: A re-creation part 1 and part 2, Bruce Silverstein Gallery, New York

Ernst Haas Eine welt in trummern- a world ruins, Museum Der Moderne Salzburg Rupetinum

2001

Ernst Haas: Color and black and white, Ann Shanks Photography Gallery, Sheffield, MA

2000

Ernst Haas : NEW YORK. Soho Triad Fine Arts, New York

1999

Contour and colour: Ernst Haas AN EXHIBITION OF Colour photography. Connolly's, London

1998

U.K. only time will tell, Michael Hoppen Photography, London

1996

Ernst Haas (1921–1986) Photographien, Neue Galerie der Stadt Linz, Austria

1994

Ernst Haas In black and white. Kathleen Ewing Gallery, Washington, D.C.

Ernst Haas In black and white. Etherton Gallery, Tucson, AZ

Rediscovery of a new vision, A.O.I. Gallery, Santa Fe, NM

1993

Unpublished black and white images, A.O.I. Gallery, Santa Fe, NM

Ernst Haas In black and white. The Camera Obscura Gallery, Denver, CO

1992

Ernst Haas In black and white. International Center of Photography, Midtown

American photographs 1950–1975. Howard Greenberg Gallery, New York

1987

Ernst Haas. Gothenborg, Sweden. Rshsska Konstslsldmuseet

1986

To see, to be, Rochester Institute of Technology

Ernst Haas Photographs, Larry Kauffman Galleries, Houston

Ernst Haas. Silver Visions Gallery, Newton Upper Falls, MA

1921 Ernst Haas 1986. Museum des 20. Jahrhunderts, Vienna

1985

Ernst Haas. Western States Museum of Photography, Santa Barbara, CA

1984
St. Louis Botanical Garden

1982
Ernst Haas: Heimkehrer (Returning Soldiers). Galerie Fotohof, Salzburg

1980
The creation. Elayne Art Gallery, Minneapolis, MN

1978
The creation and other dyes, Space Gallery, New York
In Deutschland, Photokina, Cologne

1976/1977
Ernst Haas. La Fotogalería, Madrid

1976
Ernst Haas. Space Gallery, New York
Ernst Haas: An american experience, International Center of Photography, and Port Washington Public Library, New York

1975
Ernst Haas: Postwar photographs 1945–1949. Austrian Institute, New York

1973
Ernst Haas: Die schopfung (The Creation). Photomuseum im Munchner Stadimuseum, Munich
Ernst Haas: Heimkehrer (Returning Soldiers). Landesgalerie im Schloss Esterhazy, Eisenstadt
Ernst Haas: Die schopfung (The Creation). Sterreichisches Museum für Angewandte Kunst, Vienna

The creation. Kodak Gallery, London

1972
Ernst Haas&NACHKRIEG (After the War). Museum des 20. Jahrhunderts; Kulturhaus, Kulturamt der Stadt Graz, Vienna and Graz
Ernst Haas: Die schopfung (The Creation). Photokina, Cologne

1971
The creation. Rizzoli Gallery, New York
Angkor and Bali: Two worlds of Ernst Haas. Asia House Gallery, New York, Under the auspices of The American Federation of Arts traveled to Grand Valley State College, Allingdale, MI; Royal Ontario Museum, Toronto; Stephens College, Columbia, MO; University of Manitoba, Canada; Kent Boysō School, Kent, CT; University of Arkansas, Fayetteville

1965
The art of seeing, An exhibition organized by Kodak that traveled to Mexico, England, France, Germany, Austria, Spain, Holland, Belgium, Finland, Southeast Asia, Japan, and Brazil

1964
Ernst Haas/Color photography, Steinberg Hall, Washington University, St. Louis
Poetry in color, The IBM Gallery, New York

1963
Ernst Haas World of color, One-man show sponsored by Eastman Kodak. Exhibited on five different continents

1962
Ernst Haas: Color photography, The Museum of Modern Art, New York
Ernst Haas: Color photography, Sponsored by Manchini Newspaper, Japan

1960
Ernst Haas. Photokina, Cologne

1947
American Red Cross Headquarters, Vienna

Expositions collectives

2017
Lines, shperes, and glyphs: Fontana, Giacomelli, Haas, Kepes, Siskind. Robert Klein Gallery, Boston

2016/2017
Who shot sports: A photographic history, 1843 to the present, Brooklyn Museum, New York

2015
Fatal attraction: Piotr Uklanski selects from the met collection, Metropolitan Museum of Art, New York
New York, Les Douches La Galerie, Paris

2014
MAGNUM Photos: Contact sheets, Capa Kozpont (Capa Center), Budapest

2013
Flowers and mushrooms, MdM Salzburg, Austria
Suddenness and certainty, Robert Miller Gallery, New York
Color! American photoraphy transformed, Amon Carter Museum, Fort Worth, TX

2012
New york in color, Howard Greenberg Gallery, New York

2011
History's big picture, Monroe Gallery, Santa Fe, NM

2010
Photographs from 1950 to 2110. Picto, 60th anniversary
Beyond color: Color in american photography, Bruce Silverstein Gallery, New York

2009
MAGNUM's first: A re-discovered photo exhibition, Monroe Gallery, New York

2008
Paris in color, D'hôtel De Ville
The enchanted garden, Auckland Art Gallery

2007
Easy rider: road trip across America, Yancee Richardson Gallery, New York
First contact: A photographer's sketchbook, Bruce Silvertein Gallery, New York
Marilyn Monroe: Life as a legend, The Dayton Art Institute

2005
Coney Island, Howard Greenberg Gallery, New York

2003
Planes, trains and automobiles, Apex Fine Arts

2000
Photographing Maine: 1840–2000. Maine Coast Artists, Rockport, Maine
Photographing Austria, Leica Gallery, New York
Reflections in a glass eye: Works from the International Center of Photography Collection. International Center of Photography, New York
Photographs of New York, Brooke Alexander, New York
Included in the partial recreation of the Family of Man Exhibition. Whitney Museum of Art, New York

1999
Ernst Haas and W.Eugene Smith, Ann Shanks Gallery, Sheffield, MA

1997

Masters in photography: Alfred Eisenstaedt, Ernst Haas, Andre Kertesz, Eugene Smith, Roman Vishniac. Uma Gallery, New York City
1995

Postwar Europe, 1945–1965, ART AFTER THE FLOOD. Barcelona, Spain

Act II: Kissing, G.Ray Hawkins Gallery, Santa Monica, CA
1994

MAGNUM and the cinema, Paris and London

Magic moments, 40 years of Leica photography, USA and Europe

Appeal to this age: The photography of the civil rights ovement, 1954–1968. Howard Greenberg Gallery, New York
1988/1989

Master photographs from "Photography in the fine arts" exhibitions, 1959–1967. International Center of Photography, New York
1987

Le temps d'un mouvement: Aventures et mésaventures de l'instant photographique, Palais de Tokyo, Paris
1986

In spite of everything, yes, Hood Museum of Art, Dartmouth College
1985

Photographs from the magnum archives 1932–1967. Pace/McGill Gallery, New York

New York: The city and its people, Workers' Cultural Palace, Beijing
1983/1985

Geschichte der fotografie ub Sterreich (The History of Photography in Austria). Museum des 20. Jahrhunderts, Neue Galerie am Landesmuseum
Joanneum und Kunsterhaus, and Neue Galerie der Stadt Linz
1983

Fotografie 83. Stadthalle, Vienna
1982

Color as form: A history of color photography, Corcoran Gallery of Art, Washington, DC; International Museum of Photography at George Eastman
House, Rochester, New York
1980/1981

International Center of Photography, New York; University of Arizona, Tucson; The Minneapolis Institute of Arts; The Art Galleries, California State
University, Long Beach; Delaware Art Museum, Wilmington
1980

Fotografia arte e uso (Photography, Art, and Usage). Museu de Arte de Sao Paulo

Glanzlichter der photographie: 30 jahre photokina biderschauen, (Highlights of Photography: 30 Years of Looking at Pictures). Photokina, Cologne

I sing the body electric, The Squibb Gallery, Princeton
1979

Celebration: New York in color, Fifth Avenue Retailer, New York

Photographie als kunst 1879–1979, KUNST ALS PHOTOGRAPHIE 1949–1979. Tiroler Landesmuseum Ferdinandeum; Neue Galerie
am Wolfgang Gurlitt Museum; Neue Galerie am Landesmuseum Joanneum; Museum des 20. Jahrhunderts

Venezia '79: La Fotografia, Venice
1978

Mirrors and windows: American photography since 1960. The Museum of Modern Art, New York
1977

SICOF '77. Sezione Culturale, Comune di Milano, Milan
1976

Photokina: Weltmesse der photographie, Kunsthalle Ksnischer Kunstverein Forum, Cologne

Reflections: lages of america, Rathaus, Volkshalle, Vienna
1975/1976

Color photography: Inventors and innovators, 1850–1975. Yale University Art Gallery, New Haven
1974

Kreative fotografie aus sterreich, Kulturhaus der Stadt Graz im Steirischen Herbst '74, Museum des 20. Jahrhunderts, Vienna
1973

The concerned photographer 2. The Israel Museum, Jerusalem

Weltaustellung der photographie: Unterwegs zum paradies (Third World Exhibition of Photography: The Path to Paradise). Hamburg, 3
1972/1973

Photography into art: An international exhibition of photography, Camden Arts Center, London
1967

Photography in the 20th century, The National Gallery of Canada, Ottawa
1966

American photography: The sixties, Lincoln, Sheldon Memorial Art Gallery, University of Nebraska
1965

IPEX. Gallery of Modern Art, New York
1964

Weltausstellung der photographie (World Exhibition of Photography). Kunsthallen und Kulturinstituten, Hamburg

The photo essaye, The Museum of Modern Art, New York
1960

The world as seen by Magnum photographers, Organized by Magnum Photos with the cooperation of the Mainichi Newspapers of Japan and
circulated throughout the world

The sense of abstraction in contemporary photography, The Metropolitan Museum of Art, New York

Photography in the Fine Arts, The Metropolitan Museum of Art, New York
1959

Photography at mid-century, George Eastman House, Rochester

Photography in the Fine Arts, The Metropolitan Museum of Art, New York
1957/1958

Seventy photographers look at New York, The Museum of Modern Art, New York
1955

Biennale de la photo et du cinéma de Paris, Grand Palais, Paris