

Bruce Wrighton

Né le 6 juillet 1950, à Ithaca, New York

Décédé le 3 octobre 1988 à Binghamton, New York

Formation

University of Rochester, Rochester, NY , Bachelor of Arts Degree in History, 1972

Visual Studies Workshop, Rochester, NY, 1977-78

Expositions

- 2018 "Saint George and the Dragon", Laurence Miller Gallery, New York
2015 "At Home ", Portrait(s), Festival de photographie de Vichy, France
2014 "Downtown Men", Brass, Laurence Miller Gallery, New York
2014 "At Home", Brass, Centre culturel de Forest, Bruxelles
2013 "At Home", Les Douches La Galerie, Paris
"At Home. Les années Reagan", L’été photographique de Lecture
2011 "At Home", Laurence Miller Gallery, NYC
2010 "L'Amérique des années 80", Les Douches la Galerie, Paris
2009 Only Photography, Berlin
“OJOS PRIVADOS, Coleccion Laurence Miller”, Barcelona, and traveling to Oviedo, Almeria, and Valladolid, Spain
2008 “Through and Open Window”, Laurence Miller Gallery, NYC
2007 “The Joy of Color”, group exhibition, Laurence Miller Gallery, NYC
2006 “Dinosaurs and Dreamboats”, Laurence Miller Gallery, NYC
“Dinosaurs and Dreamboats”, CWJ Classic Automobile Museum, Bernardsville, New Jersey
2005 “Bruce Wrighton: A Photographic View of Greater Binghamton Architecture”, Binghamton Visitor Center, Binghamton, NY
1998 “Counter Culture”, group exhibition, Laurence Miller Gallery, NYC
1991 “Seven Visions: The Spirit of Religion in Contemporary Regional Art”, Arnot Art Museum, Elmira, NY, and Roberson Museum and Science Center, Binghamton, NY
1990 “Courthouse Dome and Other Binghamton Views: An Exhibition of Bruce Wrighton”; Roberson Museum and Science Center, Binghamton, NY
1989 “A Portrait of Binghamton: The Photographs of Bruce Wrighton”, City Hall Gallery, Binghamton, NY
1988 “Interiors”, Upstate Invitational at Pyramid Arts Center, Rochester, NY
“Saint George and the Dragon”, 92nd Street Y Gallery, NYC
1987 “Saint George and the Dragon”, Nexus Gallery, Atlanta, Ga
“Saint George and the Dragon”, Lightwork Gallery, Syracuse, NY
“Dinosaurs and Dreamboats” (study of 1950’s Detroit auto design), Roberson Center for the Arts, Binghamton, NY
“Goddesses and their Offspring”, Roberson Center for the Arts, Binghamton, NY
1986 “Hunter to Farmer”, Roberson Center for the Arts, Binghamton, NY
“Architectural Perspectives: Binghamton, NY”, Broome County Urban Cultural Park
“Doxology” (Study of iconography of the ethnic churches in Broome County), Tioga City Council of the Arts
1985 “Starting Over, Ethnic Communities in Broome County”, Roberson Center for the Arts, Binghamton, NY
“Folk Artists of the Southern Tier”, Roberson Center for the Arts, Binghamton, NY
1984 “Threaded Memories”, Roberson Center for the Arts, Binghamton, NY
1983 “Three Generations, Immigrants and Their Children in Broome County”, Roberson Center for the Arts, Binghamton, NY
1982 “Three Families, Kinship and Ethnicity in Broome County”, Roberson Center for the Arts, Binghamton, NY

Publications

- 2009 Ah Lord, Love me passionately, Images of Bodies & Religion in the Lutz, Teutloff Collection
2008 Ojos Privados, Coleccion Laurence Miller, Fundacio Foto Colectania, Barcelone
1987 Automotive Quarterly, Vol. 26, #1. 1987
1986 Three Catskill Storytellers, Catherine Schwoeffermann
1984 Broome County Heritage, Larry Bothwell

Projets inachevés

- “The Courthouse Dome and Other Binghamton Views”, A commission by the Broome County Historical Society
“The Pride and Pathos of Street People, In and Around Binghamton”, Lightworks Gallery Grant Recipient
“The Character of the Times”, Study of the workers at Endicott Johnson Corporation
“Saint George and the Dragon”, An inquiry into the symbol making process in both the sacred and secular realms